IMPORTANT

CRAFTING AN ARTIST'S STATEMENT

In Reflections, judges **strongly** consider the artist's interpretation of the Reflections theme as shown in the student's original artwork, title and artist statement.

To best represent their creativity and originality, artists should create a title that stands out and describes how the piece relates to their personal interpretation of the theme an artist statement that further describes their theme interpretation and explores the creative process and decisions they made when making their art.

An artist statement should reflect the student's age and/or support needs. Any support provided by an adult (e.g., teacher, parent, guardian) should be minimal and should not alter the student's creative vision or process.

See Reflections Reviewer Criteria

Criteria / Level	Beginning	Developing	Proficient	Accomplished	Advanced
Interpretation	1-8 pts.	9-16 pts.	17-24 pts.	25-32 pts.	33-40 pts.
How closely the piece relates to the theme, based on the Work itself and the artist statement.	The interpretatio n lacks clarity and does not communicat e the student's concept.	The interpretation lacks clarity and does not fully communicate the student's concept based on the theme.	The interpretation communicates the student's concept based on the theme.	The interpretation clearly communicates the student's concept based on the theme but lacks meaning, purpose, and integrity.	The interpretatio n clearly communicat es the student's whole concept based on the theme with meaning, purpose and integrity.
Creativity	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
How creative	Work is	Work is	Work is	Work is	Work is
and original the	somewhat	somewhat	original and	primarily	highly
piece is in its	original and	original and	reflects the	original and	original and
conception of	reflects the	reflects the	theme using	reflects the	reflects the
the theme and	theme using	theme using	conventional	theme using	theme using
its presentation.	very	conventional	ways.	imaginative	un-
	conventional ways.	ways.		ways.	, interesting,
					imaginative
					and new
					ways.
Technique	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
The level of skill	Work	Work	Work	Work	Work
demonstrated in	demonstrate	demonstrates	demonstrates	demonstrates	demonstrate
the basic	s very limited	limited skill of	capable skill of	expertise of skill	s mastery of
principles/	skill of the	the arts area.	the arts area.	of the arts area.	skill and
techniques of	arts area.				knowledge
the arts area.					of the arts
					area.